

PROGRAM TEACHING DOCUMENTARY II
Bolzano/Bozen, South Tyrol, April 26-29, 2018

April 26 Thursday		April 27 Friday		April 28 Saturday		April 29 Sunday	
10.00 – 18.00 Exposition Stand Virtual Reality Bolzano/Bozen, Kornplatz – Piazza del Grano							
Arrival - from Airport Verona or Central Train Station to hotel Participants from Teaching Documentary		9.00 – 9.45 Welcome from the Institutions: Film Fund and Film Commission, IDM; City of Bolzano; Office for Film and Media of the Autonomous Province of South Tyrol; Bolzano Tourist Board; GEECT & CILECT Overview of the Symposium Program 9.45 – 10.30 First Key Note: Breaking through the hype: Will immersive technologies change film and television forever? Expert: Will McMaster (Visualise – UK/CAN)	9.00 – 9.45 Filming in South Tyrol – What's in for documentary: Film Fund and Film Commission, IDM Overview of the Second Symposium Day 9.45 – 10.30 Fourth Key Note: New Media for an ongoing Enlargement of a unique global Village Market? Expert: Jean Perret (Dean HEAD – CH)				AM Optional Cultural Activities Departure Day Shuttle Bus form the Hotel to Verona Airport
		10.30 – 11.00 Coffee Break	10.30 – 11.00 Coffee Break				
		11.00 – 11.45 Second Key Note: A film does not exist until an audience has seen it Expert: Sarah Mosses (Together Films – UK)	11.00 – 11.45 Fifth Key Note: Death of the Expert: Cross-media as a business survival mechanism Expert: Mike Robbins (Helios Design Labs CA/DE)				
		12.00 – 12.45 Third Key Note: Documentary genre and digitalization – question of fate Expert: Raimo Lang (YLE – FI)	12.00 – 12.45 Sixth Key Note: The Digital Single Market: Believe in Tomorrow Expert: Linda Beath (Ideal Filmworks – IT/CAN)				
		13.00 – 14.00 LUNCH	13.00 – 14.00 LUNCH				
	14.00 – 14.30 Registration	14.00 – 15.00 Breakout session # 1 With one of the Key Note Speakers: Will McMaster, Sarah Mosses, Raimo Lang	14.00 – 15.00 Breakout session # 3 With the Key Note Speakers: Jean Perret, Mike Robbins, Linda Beath				
	14.30 – 14.45 Welcome	15.00 – 16.00 Breakout session # 2 With one of the Key Note Speakers: Will McMaster, Sarah Mosses, Raimo Lang	14.00 – 15.00 Breakout session # 4 With the Key Note Speakers: Jean Perret, Mike Robbins, Linda Beath				
	14.45 – 18.00 Masterclass: Impact Distribution Strategy: Thinking about Audience Engagement from Day 1 Film screening of "Unrest" Jennifer Brea and Case Study Festsaal der Gemeinde Bozen/Gumergasse 7 Sala di rappresentanza Vicolo Gumer 7 Bolzano Expert: Sarah Mosses (Together Films – UK)	16.00 – 16.30 Group Photo and Coffee Break 16.30 – 16.45: Best Kept Secret / Jan Vromman - RITCS - BE - Atelier Black Box 16.50 – 17.05: BKS / Rachel Landers - AFTRS -AUS - Hybrid Documentary 17.00 – 17.25: BKS / Linda Sternö/Klara Björk - SE - Reversing and Returning the Gaze - a strategy to de-colonise curriculum? 17.30 – 17.45: BKS / Bertrand Bacqué - HEAD - CH - The Cinematic Essay: From Research to Practical Pedagogy	16.00 – 16.00 Coffee Break 16.30 – 16.45: BKS / Chris Morris - SoFT - UK - Fairy Tales: A documentary workshop 16.50 – 17.05: BKS / Gesa Marten - FBKW - DE - Editing Slam on ethics 17.10 – 17.25: BKS / Claudio Cipelletti - MCSC - IT - How to turn a toy into an innovative tool for storytelling. 17.30 – 17.45: BKS / Rob Rombout - LUCA - BE - Sound before Image				
	18.15 – 19.30 "APERITIVO" at ZeLIG Return to the Hotel	18.00 Return to Hotel	18.00 – 18.30 Final Wrap Up of the Symposium				
	20.30 Welcome Dinner: Weisses Rössl/Cavallino Bianco, Bindergasse 6	20.00 Dinner: Pizzeria Gambinus, Via Antonio Locatelli, 8	20.00 Closing Dinner: Weiße Traube/Uva Bianca, Via Museo/Museumsstraße, 19				

Plenary	Group Work	Open to the public
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